Harmonic series: a series of frequencies that includes the fundamental frequency and integral multiples of that fundamental frequency. location of constant maximum destructive interference Sound Light silent dark Node location of constant maximum constructive interference 100d Anti-node n= # of the harmonic For the standing waves shown below, sketch them in the spaces provided and determine their characteristics. The speed of the component waves making up these standing waves is 12 m/s. Name: 2nd harmonic Name: 3rd humonic Name: fundamental N=3 1st harmonic n=1 n=2 $4.0 \, \text{m}$ 4.0 m -4.0 m -1/2 waveling L=4.0m full wavelength 8.0m 2.7m 4.0m Wavelength Wavelength Wavelength Node(s) Node(s) Node(s) Antinode(s) Antinode(s) Antinode(s) 3HZ 1.5HZ 4.5HZ Frequency Frequency Frequency

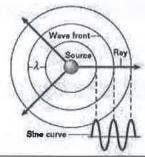
How do the frequencies of the harmonic waves compare to the frequency of the fundamental wave?

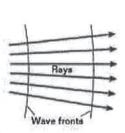
n = # of harmonic $f = \text{frequency of } | \text{if harmonic } f_n = nf_1$ What wave phenomena are responsible for the occurrence of standing waves?

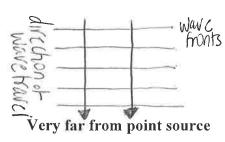
reflection, superposition (destructive + constructive interference)
resonance (amplification of wave)

Point Source - a single point that acts as a source of waves









| | | VV | | | | |
|--------------------------------|---|----------------------------|-------------|----------------------------------|---------------|---------------------------|
| Two-Dimensional Wave Phenomena | | | | | | |
| Reflection: / | ay is reflected to normal line | d off bou | inday. | at the sa | me ang | k relative |
| | to/normal line | Sketch in the | reflected | ray and wavefro | onts U | |
| bannier / | | Normal line: | 工物 | the bound | lary or be | arrier |
| | or the wave | Angle of inci | dence: U | ngle between | centincide | ent ray tedray + noma |
| θ_i | changes direction who it his the | Angle of refl Law of Re | flection: W | gie verva | CHICHCH | Caray morna |
| | barner at | | | a barrier, are there | | VP C |
| Inciden Ray | an angle | a) direction? | b) speed? | c) wavelength? | d) frequency? | e) phase? Out of phase |
| barrier | - reflec | ted wave | | the diagram be moving into sh | | the VY 700 |
| | wave of the change because it traveling a | at the | Deep v | vater | Shallov | v water |

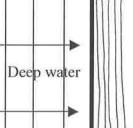
Incident

Sketch in the reflected ray and wavefronts

What is the angle of incidence?

What is the angle of reflection?

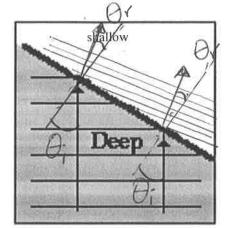
Sketch and label the wavelength of a standing wave.



When a wave travels from deep water to shallow water, how do its characteristics

| V - decreases in shallow water fixed barrier \(\lambda\tau\) also decrease's

Refraction: Wave changing direction of bending in a different medium



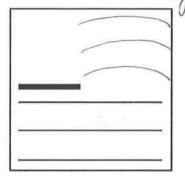
Complete the diagram showing the refraction of the wave.

When a wave refracts, are there any changes in

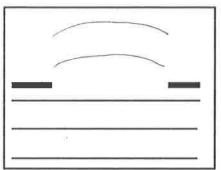
- a) direction?
- b) speed?
- c) wavelength?
- d) frequency?
 - e) phase?

no

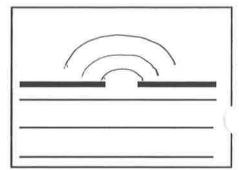
Diffraction: bending of a wave around a barrier



Complete the diagram showing the diffraction of a wave around the edge of a barrier.



Complete the diagram above showing diffraction through a wide opening.



Complete the diagram above showing diffraction through a narrow opening.

- 1. When a wave diffracts, are there any changes in
 - a) direction?
- b) speed?
- c) wavelength?
- d) frequency?
 - e) phase?

n()

2. What happens to the diffraction pattern as the width of the opening decreases?

diffraction increases or becomes more noticeable

3. Condition for noticeable diffraction to occur:

width of opening is 2 width of wavelength

4. Why can you hear around a corner but can't see around a corner? sound waves diffract more than

visible light because they are longer in wavelength



