The sonnet is one of the most important of all poetic forms in Western literature. Shakespeare wrote 154 sonnets, some of which are considered the greatest love poems in the English language. Traditionally, sonnets deal with **love** and **unrequited love**, **aging**, **death**, **grief**, **joy**, and the **forces of the natural world**.

The sonnet involves a certain way of thinking. An idea or thought is developed in the first 8 lines (octave - ABAB CDCD), then brought to a conclusion in the final 6 lines (sestet - EFEF GG). The brevity of the sonnet forces the poet to focus on **one idea** and to use concise, compressed language and imagery.

> Your task is to write a sonnet that focuses on one of the following themes in relation to **Romeo and Juliet.** Remember that a Shakespearean sonnet is written in iambic pentameter so each line must be 10 syllables.

THEME OPTIONS:

- ROMANTIC LOVE
- DUALITY OF NATURE creates/destroys, heals/poisons, life/death
- ☆ FATE/DESTINY VS. FREE WILL
- 😭 FAMILY
- 😭 INDIVIDUAL VS. SOCIETY
- ☆ PASSION VS. MODERATION
- **REVENGE**
- ☆ MATURE WISDOM VS. RASH, IMPULSIVE YOUTH
- ☆ PUBLIC VS. PRIVATE LIFE/IDENTITY
- ☆ VENGEANCE VS. MERCY
- > In addition to writing a sonnet you will create **a visual** that will accompany the final design of the creative response. Paper will be provided.

DUE DATE: Wednesday, March 16th - the last day of the trimester (You may turn it in earlier)

Date ____

Shakespearean Sonnet Form

Directions: Write a sonnet, using iambic pentameter, -/-/-/, or close to ten syllables.

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