MORA

LA/SS -- 2015

POETRY UNIT: Simile - Metaphor - Personification Poem

VALUE: 20 points

DUE DATE: AM CORE - Thursday, April 9th PM CORE - Friday, April 10th EXTRA CREDIT POINTS AWARDED TO EARLY SUBMISSION OF ASSIGNMENT

Assignment: You will write a 3 - stanza poem about one feeling or emotion like love, fear, hope, etc. The poem will have a title and at the minimum be about a total of 6 lines in length (2 lines per stanza). Here is the model or structure for your poem.

STANZA 1: SIMILE - A simile is a direct comparison between two unlike things using "like, as, as though". Using similes, compare the emotion or feeling that is the focus of your poem.

STANZA 2: *METAPHOR* – A metaphor is an indirect comparison between two unlike things. Using metaphors, define the emotion or feeling that is the focus of your poem.

STANZA 3: *PERSONIFICATION* – Personification gives human characteristics to inanimate objects. Using personification, give that emotion human action.

EXAMPLE:

Loneliness

Loneliness is like a rumpled yellowed newspaper discarded on the courthouse steps.

It is like putting a key in the lock of your empty house and knowing you will have no one to talk to all evening.

Loneliness is curtains pulled taut against a sunny day.

A phone that nobody answers.

A dinner for two, eaten by one.

Loneliness grabs you by the throat and takes your breath away. It sneaks up like a thief.

Loneliness sits on your shoulders and laughs at your tears.

SOME OPTIONS:

POWER	НОРЕ
TOLERANCE	FRUSTRATION
CARELESSNESS	TENDERNESS
SUCCESS	INSPIRATION
PRIDE	JOY
CONFUSION	SORROW
SILLINESS	DISHONESTY
COURAGE	FREEDOM
LONELINESS	ANGER/RAGE
LOVE	SELFISHNESS
JEALOUSY	WORRY
SPONTANEITY	SHYNESS
FAILURE	DELIGHT
SHAME	TRUTH/HONESTY
DECEIT	SELF-DOUBT
AGONY	PEACE
SINCERITY	GRATITUDE
RESENTMENT	APATHY