

POETRY UNIT RESPONSE

MORA

Homework - 15 points

DUE: Thursday, May 5th

ASSIGNMENT: After reading and listening to over 100 poems in the month of April please reflect on your learning and respond creatively.

Part 1: Reflection - Why does or doesn't poetry matter? How has your understanding of poetry changed and if your viewpoint hasn't changed, why? Please write at least one reflective paragraph about poetry and your experience with poetry during the month of April. Refer to specific poems from our unit to back up your concluding thoughts and/or support your opinion.

Part 2: Creative response - Choose **ONE** of the three options -

Option 1: Make an **illustration** to accompany one of the poems we experienced during poetry month. You can choose any aspect of the poem that you connect with or wish to illustrate. Color is encouraged unless it is a realistic pencil sketch with shading. A collage is also acceptable. Include an excerpt from the poem that helps to define what you have illustrated. Be sure to identify the poem you are illustrating with its title and author (if known).

Option 2: Write an **original poem** with at least 12 lines. It can be free verse, a Shakespearean sonnet, rhyming, multiple stanzas, one stanza, etc. Use at least 3 poetic devices (metaphor, personification, repetition, alliteration, etc.) and be sure to include a title. You can determine the focus and theme of your poem.

Option 3: Found Poem - Using only words and phrases from the collection of poems from our poetry unit, write a short thematic poem (10 - 12 lines). You may repeat words, rearrange syntax, chop up lines and use line breaks for effect. Remember, you should **ONLY** use words from our collection of poetry. Include a found title. *** Please cite your sources by including the title of the poem in parenthesis next to the excerpt that is used in your found poem.*

PART 1: _____

