

Reading Choice Project Options

(All RCPs must also include your name, the title of the book and the author)

1. Write a **letter** to:

- the author, (evaluate, discuss story and ask questions)
- a friend, (give a review and summary, recommend or discourage reading the book)
- a teacher, (give a review and summary, include info. a teacher would appreciate) or
- a character from the book (discuss elements of the story with the character as if he/she were real)

2. **Compare/Contrast:** Read a book that has been made into a movie. (Caution: it must have been a book **FIRST**. Books written from screenplays are not acceptable.) Write an essay comparing the movie version with the book.

3. Draw a **portrait** of one of the characters and fill in a personal survey as if it is about that character. Provide at least two excerpts from the novel that support your interpretation of the character traits. (survey and paper provided)

4. Create a **timeline** of the events in the story. Provide details and specifics. A minimum of ten events is required on the timeline.

5. Create a **Book Jacket**. Must be in color. Include the author's name. On the back write a one paragraph teaser about the book and include quotes that promote the book. (paper provided)

6. Provide a **summary of the story in the form of a comic book**. You may use ComicLife but may also freehand your drawings. In keeping with the style of comic books, color and ink is required.

7. **Write a critique of the novel**. A critique partly analyzes the author's techniques and comments on whether or not the author was successful. A critique also reviews and evaluates the story.

8. **Record an Oral telling** of the story. Using Garage Band or a personal recording device, prove to me that you've read the book. 2 – 5 minutes in length.

9. Create a **collage** of the themes, setting, and action of the story. On the back of the collage write an explanation of how the images and words represent the story. (base paper provided)

10. Create a **Keynote** Presentation or **iPhoto** slideshow summarizing the plot of the story and your review/commentary.

11. Construct a **Diorama**: (three-dimensional scene which includes models of people, buildings, plants, and animals) of one of the main events of the book. Include a written description of the scene.

12. **Feature Article (with a headline)**: Write a feature article that tells the story of the book as it might be found on the front page of a newspaper in the town where the story takes place.

TIMELINE FOR READING CHOICE PRODUCTS

I expect all of my students, at the BARE MINIMUM, to independently read 3 choice novels by the end of the school year by using the class time provided. I hope you will read more (many more) than 3 books and that you will read outside of class, but I will only require 3 reading choice products (RCPs). I suspect that ALL of you will end up reading more than 3 books this year but I don't want the reading to be turned into "work". ☺

Here is a general timeline, keeping in mind the different reading paces, the different lengths of stories being read and the different reading times being put into the novels (some of you also read at home while others only use the 10 - 12 minutes provided in class).

RCP #1: DUE BY THURSDAY, NOVEMBER 20th

RCP #2: DUE BY MONDAY, MARCH 9th

RCP #3: DUE BY MONDAY, JUNE 1st

☆ *For every book you complete reading you will need to fill out an information sheet. I will be keeping track of your progress and reward your efforts in various ways (I'm going to surprise you).*

☆ *At the end of the First and Second Trimesters there will be a time set aside in class to discuss the novel(s) you have read and to give your personal commentary (Book Talk).*

