

THE GIVER

Independent Art Project

VALUE: 50 points

Check in date: Wednesday, March 12th

Final due date: Monday, March 17th (You have about 10 days to work on the assignment.)

In *The Giver*, there are 4 big ideas explored throughout the story:

IDENTITY

CHOICE

HISTORY

MEMORY

As readers we can see the importance of individual and social identity, the need for choice even at the cost of peace and harmony, the significance of history, and the consequences of life without memory. It's also apparent how each of these concepts are interrelated and maybe even dependent on each other for existence.

What is your opinion? Is choice a part of your life? Is your identity connected with your memory? Jonas's world has no choice but does our society have too much choice? Jonas's community does not know its history and therefore has a weak, fragile social identity but does our culture have an identity crisis from the myriad perspectives of the past? Your art projects will express your views through images, symbols and color (or lack of color).

TASK: Choose **one** of the 7 options listed below and explore 1 of the 4 big ideas from the novel *The Giver*.

Along with your art project, **you are required to write a 1-page synopsis about your project and how it addresses the big idea you focused on.** The synopsis will be turned in separately.

Your projects should be predominately in **BLACK & WHITE** and any use of color will be purposeful, deliberate and symbolic. You can use color to contrast with the black & white but you can't use color only in your projects.

★ Due to the nature of this project, there will be minimal opportunity to work on it in class. This is an independent, creative project that doesn't require teacher instruction. I have provided examples and I am available for consultation, support, and advice for your projects and can conference with you during lunch or after school. Some basic art supplies are provided and if you are in need of specialized supplies please come see me or write me a note.

Choose the option that is most realistic for you and the medium you are the strongest in. For example, if you consider yourself a really good artist, choosing option 1 is a better choice than writing an 8 page story. Or say you really enjoy making collages, it wouldn't make sense to try and work on an imovie when resources and your experience with the computer program may be limited. Also, you may work with others but each of you are responsible for your own individual project.

OPTIONS:

1. **BLACK & WHITE REALISTIC PENCIL SKETCH/DRAWING:** Using the whole page, draw a realistic image that addresses one of the big ideas. Drawings need to be somewhat sophisticated – no stick figures. Paper provided.
2. **IPHOTO slideshow:** Create a slideshow of images and maybe even words and quotes using black and white (maybe color also). Music, transitions and effects are required. Minimum 5 minutes in length.
3. **IMOVIE/FLIP PLAYER:** Create a black and white movie with sound (narration/music). Minimum 5 minutes in length.
4. **COLLAGE:** Fill the entire page and space using images and words. Again use of color should be symbolic and purposeful. Most images should be black & white unless doing a compare and contrast. Paper provided as well as any and all magazines I have.
DEFINITION: the art of making pictures by pasting on a background such things as parts of photographs and newspapers, fabric, and string. Sometimes paint is added. Collage is used especially in abstract or surrealist compositions.
5. **DIORAMA:** Create a scene from the book or your own scene that represents 1 of the 4 ideas. Another possibility is to have a collection of items displayed that are symbolic of something. I can provide a box.
DEFINITION: a scene or exhibit showing a group of lifelike sculptured figures of men, animals, and surrounding objects against a painted or modeled background. A diorama is viewed through a windowlike opening.
6. **MIXED MEDIA:** Combine the artistic mediums and create one project. For example your piece can have drawing, painting, collaging, 3D glued on pieces mixed together for one presentation.
7. **WRITER'S CORNER:** In 5-8 typed single spaced pages write one of the following stories:
 - The prequel to *The Giver*
 - Rosemary's story
 - Gabriel's story: life continues
 - The Community after Jonas escapes
8. **If you have an idea that isn't offered as an option come see me!**