

- Assignment: **Design-A-Country Project**
- Check-in Date: **Tuesday, January 27th** – Must bring map to class for 10 points
- Final Due Date: **Thursday, January 29th**  
(Don't wait until Monday night to do your map – plan & pace don't procrastinate!)
- Total Point Value: **80 points**

Assignment Description: Using the paper provided by the teacher, your creative minds and knowledge of what we've been studying in social studies, **create a map** of an imaginary yet **realistic** country representing the 5 themes of geography. Scores will be based on clarity, neatness, inclusion of all required elements and how well the 5 themes are displayed on your map.

★ As you're making your map be thinking about what kind of people and culture can be sustained in the geography you are creating.

#### REQUIREMENTS:

- Title of country
- Compass Rose -- bottom left hand corner
- Scale bar -- in miles
- Map Key or Legend -- bottom or side of paper
- Original country flag displayed in upper right hand corner of paper  
(be thinking about what is being represented with the flag colors and symbols!)
- Small zoomed out World Map showing the location of your country (map provided)
- The 5 themes of geography represented through graphics and details
- Two information boxes that detail human features/cultural significance
- COLOR, GRAPHICS & LABELS (Avoid coloring in with dark markers)

Some ideas to help you in the process:

## 1. LOCATION:

“How do I get there?”

**Exact/absolute location** -- The graph lines on the paper can represent longitude and latitude and you can pinpoint the location of a city or lake, etc.

**Relative location** can be addressed with the use of landmarks or neighboring countries.

## 2. PLACE:

“What’s it like to live there?”

Show the **physical features** of the land – landscape, habitat, animals native to that area. Is it a mountainous, rugged lush country or arid, flat desert land?

(example: ^^^ can represent mountains ...  can represent desert.)

**Human features** can be shown with symbols for agricultural products and industries.

## 3. HUMAN INTERACTION WITH ENVIRONMENT:

“How do people relate to the land?”

**Depend** -- Show the natural resources of the land – oil? diamonds? timber?

Draw symbols and be sure to include them on your map key.

**Adapt and Change** – show major roads, airports, bridges, farmlands, places of interest like zoos or volcanic observatory, wildlife reserve, and tourist attractions.

## 4. MOVEMENT:

“How are people, goods and ideas moved into and out of the place?”

Is your country landlocked or are there harbors where goods are easily imported and exported? Schools, universities help with the movement of ideas.

Do roads or train tracks connect to bordering countries? If it’s an island are there any airports?

What’s the population density? Maybe in an industrialized area or city there are more people living – (you can draw a stick person to represent 100 people).

## 5. REGIONS:

“Without regards to borders what characteristics make this area unique?”

Regions can be determined by both **physical** and **cultural/human features**. Political boundaries, a cluster of mountains, and the religion practiced in different areas represent different regions.