

# Story Project

NAME, DATE PERIOD

STORY TITLE AND AUTHOR  
AND PAGE NUMBERS

## TABLE OF CONTENTS

1. FLOW MAP.

2. VOCABULARY CHART.

3. SUMMARY OF STORY: MUST HAVE A TOPIC SENTENCE AND 4 SENTENCES OF SUPPORTING DETAILS.

4. DOUBLE BUBBLE 5.5.5

5. COMPARISON CONTRAST SENTENCES: 2 OF EACH TYPE - MUST FOLLOW EXAMPLE ON WEBSITE

6. IDENTIFICATION OF CONFLICT TYPE AND EVIDENCE.

7. THEME PARAGRAPH ON FINAL PAPER.  
MUST FOLLOW TEMPLATE

8. QUALITY ILLUSTRATION WITH CAPTION.

## Choice 1

B. P. 18-26  
"JUST ONCE"

B. P. 29-37  
"THE STONE"

B. P. 243-248  
"THE EMPEROR'S  
NEW CLOTHES"

R. P. 597 - 601  
"BRER POSSUM'S  
DILEMMA"

## Choice 2

Y. P. 485-493  
"AMIGO  
BROTHERS"

Y. P. 197-203  
"STOLEN DAY"

R. P. 356-361  
"THE PEOPLE  
COULD FLY"

R. P. 143-152  
"CONDUCTOR ON  
THE UNDERGROUND  
RAILROAD"

## Choice 3

B. P. 589-601  
"THE NIGHTINGALE"

Y. P. 89-105  
"THE RUUM"

Y. P. 305-319  
"MISS AWFUL"

R. P. 85 - 99  
"THE MONKEY'S  
PAW"

B =BLUE LITERATURE BOOK  
Y = YELLOW LITERATURE BOOK  
R = RED LITERATURE BOOK

### PROCEDURE:

1. SKIM THE PACKET SO YOU KNOW WHAT YOU WILL BE WORKING ON.
2. SKIM EACH STORY IN YOUR ASSIGNED SECTION, THEN CHOOSE THE ONE YOU WILL WORK WITH. IF YOU START AND FIND YOU NEED TO CHANGE, DO SO.
3. READ THE STORY TWICE, SILENTLY. YOU MAY USE A WHISPER PHONE IF IT HELPS YOU TO CONCENTRATE.
4. BEGIN YOUR PROJECT PACKET - ROUGH DRAFTS ARE AN EXCELLENT IDEA. KEEP YOUR WRITING CLEAR AND EASY TO READ - YOU MAY USE A LAPTOP TO HELP WITH SPELLING.

EXCELLENT EFFORT IS ALWAYS APPRECIATED!

## 1. FLOW MAP

**2. VOCABULARY CHART:** WRITE THE VOCABULARY WORD AND THE CONTEXTUAL DEFINITION FROM THE LAPTOP DICTIONARY (THE DEFINITION THAT BEST FITS THE CONTEXT)

[illegible]

**3. SUMMARY : FOLLOW THE DIRECTIONS**

#### **4. DOUBLE BUBBLE**

5. COMPARISON CONTRAST SENTENCES: 2 OF EACH:

6. IDENTIFICATION OF CONFLICT TYPE AND EVIDENCE.

**7. THEME PARAGRAPH;** WRITE YOUR FINAL HERE

## 8. ILLUSTRATION



CAPTION

