Freedom Writers Vocabulary

<u>Day 1</u>	
Diversity	
Tolerance	
Integration	
Acceptance	<u>Entry: 6</u>
Entries 1&2	Revenge
Impression	Paralyzed
Perception	Riot
Utopia	Statistic
Reputation	
Demographics	<u>Entry: 7 & 8</u>
Caricature	
Façade	Predominantly
Ballistic	Elite
Propaganda	Degrading
	Presumed
Entries: 3&4	Humiliation
Probation	<u>Entry: 3 (Ms. Gruwell)</u>
Consequences	Unorthodox
Declared	Stereotype
Retaliate	Contemplate
Respect	Animosity
	Hypocrisy
Entry: 5	Reiterate
	Congeniality
Holocaust	Perpetuating
Barrio	Ironically
Strapped	Fatalistic
Smoked	Segued
Rounds	
Clip	<u>Entries: 26, 27, 33</u>
Mad-dogging	
Obstacles	Monotonously
	Credentials
	Prosecution
	Conviction
	Optimistic
	Contradict

Notorious Verdict

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DAY #1 - Freedom Writers

1) diversity:

2) tolerance:

3) integration:

4) acceptance:

Step To The Line

1) – What did you find surprising or interesting about your classmates? Why?

2) What did you like/dislike about the activity? Why?

3) What questions would you want to add? (2)

a.

b.

Day 2 - Freedom Writers - Exposition

Read: Diary entries 1 & 2

Video: Scenes 1-3

Vocabulary: impression, perception, utopia, reputation, demographics, caricature, façade, ballistic, propaganda

Describe Setting:

Ms. G's Classroom:

Long Beach:

<u>Question of the Day:</u> What wars are being fought for the following? Los Angeles-

Eva-

Ms. G-

Day 3 - Freedom Writers - Respect

Read: Diary entries 3 & 4

Video: Scenes 4 & 5

Vocabulary: probation, consequences, declared, retaliate, respect

Questions for Today:

1) Do you think that respect should be earned or expected? (Support your answer)

2) What do Eva and Sydney have in common with each other? (5 things)

3) What new problem is Eva now facing? What is expected of her?

Day 4 - Freedom Writers - Obstacles

Read: Diary entry #5

Video: Scenes 6-8

Vocabulary: Holocaust, barrio, strapped, smoked, rounds, clip, mad-dogging, obstacles

Add new things you learned about the following characters:

**Sydney, Gloria, Tito, Marcus, Jamal, Scott (Ms. G's Husband)

Journal Entry #1: Reaction to what you watched (Please write in your journal)

You may write about **one or all** of the following:

-How would you feel if you were Ms. G? (students, staff, husband, dad)

-What obstacles is Ms. G facing in her life?

-Do you relate to any of the students stories?

-Are the students/teachers victims of integration?

Day 5 - Freedom Writers - Cause & Effect

Read: Diary Entry #6

Video: Scenes 9 & 10

Vocabulary: revenge, paralyzed, riot, statistic

Journal Entry #2: Compare & Contrast the movie with the diary entries

Questions for Today:

1) What affect is Ms. G having on the students? Give examples

2) What do the students have in common with the Jewish people they meet and learn about in the museum? Give 3 examples

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Day 6 - Freedom Writers - Acceptance

Vocabulary: predominantly, elite, degrading, presumed, humiliation

Read: Diary Entries 7 & 8

Video: Scenes 11 & 12

Journal Entry #3: - How far would you go to be accepted?

Questions for Today:

1) Why is Eva so upset when she learns that Anne Frank dies?

2) How do you think Eva feels after listening to Miep Gies say, "I'm not a hero, I just did the right thing. It was the right thing to do?"

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Day 7 - Freedom Writers - Change

Vocabulary: unorthodox, stereotype, contemplate, animosity, hypocrisy, reiterate, congeniality, perpetuating, ironically, fatalistic, segued

Diary Entries - 2, 3, 24

Video Scenes - 13-14

Journal Entry #4:

Choice: You may write about any of the following:

-Feeling invisible, Nobody cares, Lied to a teacher, Pressure from parents, Being in trouble, Ditching classes/school, Someone believing in you, labeling, Invasion of your privacy, Hope, or Homelessness.

Day 8 - Freedom Writers -Hope

Vocabulary: monotonously, credentials, prosecution, conviction, optimistic, contradict, notorious, verdict

Diary Entries: 26, 27, 33

Video Scenes: 15 – End

Journal Entry #5:

Choice: You may write about any of the following:

-Feeling invisible, Nobody cares, Lied to a teacher, Pressure from parents, Being in trouble, Ditching classes/school, Someone believing in you, labeling, Invasion of your privacy, Hope, or Homelessness.

Freedom Writers – Writing Project

Choose **ONE** of the following writing assignments:

- Write a letter to a Freedom Writer, Ms. Gruwell, Hillary Swank, or someone who might benefit from hearing about what you've been learning.
- Write a poem or song lyrics with a Freedom Writers theme (3 4 verses w/Chorus; 2 pages)
- Toast for Change
- 6 Song Playlist w/Paragraph for each song explaining how they relate to the FW theme or a character
- Short Story
- Diary Entries at least five entries that tie to the FW theme (2 pages)
- Write a paper that begins with "I have a dream..."
- Skit or Play Must be original, written with FW theme

Requirements for All papers:

- 2 pages long; 12 pt. font; 400 words
- Brainstorm/notes (5 pts)
- Rough draft (peer edited); double-spaced; 12 pt font (20 pts)
- PQP 5 pts
- Self-Edit Paper Complete (5 pts)
- Final copy (written in pen or typed); single-spaced; 12 pt font; (15 pts)

**I would like to display or put your papers in a book. If the content of your paper is personal, the final copy may be written anonymously.

Your Paper will be grad	led on the following:	Ideas & Content	(1-6)
Brainstorm/Organizer	/5	Organization	(1-6)
Rough Draft	/20	Sentence Fluency	(1-6)
PQP(Peer Editing)	/5	Conventions	(1-6)
Self-Edit WS	/5	Voice	(1-6)
Final Draft	/15	Word Choice	(1-6)
Total	/50	Total	/25

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