### Name:

# PHOTOGRAPHY SCAVENGER HUNT:

#### 1. Still Life

An image mainly composed of inanimate objects that might include flowers, people or animals. Select objects at school or bring in things from home. Arrange the objects in an interesting way. Take several pictures of your still life from different points of view. You could take pictures of objects that someone else has arranged, for example, the objects on a teacher's desk or in a classroom.

# 2. Landscape

A picture of land, for example, the countryside, a mountain or a field. Take pictures of the area surrounding the school.

# 3. Portrait

A picture of a person or animal. Take pictures of your friends, teachers or others. Select a portrait that tells us something about the person or people in the picture.

# 4. Nature Study

A picture of plants, animals, sky, weather or any natural phenomena. Take pictures of plants, animals or insects in the Eisenhower Courtyard or around the school.

#### 5. Reflections

Pictures of glass, mirrors or other surfaces that show reflections.

Take pictures of windows, mirrors or other surfaces around school that show reflections.

## 6. Fragments

Pictures that only show part of an object, not the whole thing. Take pictures of parts of an object, a detail.

# 7. Abstraction

Photographs which represent reality mainly as patterns and/or shapes and not as recognizable objects.

Take pictures of lines, shapes or unrecognizable three-dimensional forms.

## 8. Pattern

The repetition of lines or forms in an arranged sequence. Take pictures of patterns in and around the school.

### 9. Texture

The surface characteristics of an object such as: smooth or rough, soft or hard or, shiny or dull.

Take pictures that emphasize the texture of an object or objects.

# 10. Light and Shadow

Light makes it possible for us to see. Shadows are areas of darkness caused by objects that do not let light pass through. Cast shadows may also make an object look more three-dimensional. Take pictures that emphasize the shadows cast on or cast by an object.

#### 11. Low Point of View

The Point of View is the position from which you are looling at something. Often photographers can get a dramatic effect by taking a picture of something from a low point of view, an ant's eye view.

Take pictures from a low point of view. Notice how this changes the appearance of the size of things in your images.

# 12. Atypical Point of View

When pictures are taken from an unusual angle or point of view the effect can be very dramatic. A picture of a boring object from an atypical point of view may make for an interesting photograph.

Take pictures while holding the camera at an angle or looking at things from an unusual point of view.