

English 9  
South Eugene High School 2014-2015  
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**Instructional Access Time**

Tuesday and Thursdays from 8:00-8:30  
Wednesdays 3:05-3:35

Grades: The letter grade in this course will be determined based on demonstrated proficiency in the following skills. Students will be given multiple opportunities to demonstrate proficiency in these areas:

**Learning Targets for Trimester A:**

I can write a summary that identifies the significant events/ideas of the text  
I can make an inference/prediction and support it with textual evidence  
I can write a theme statement  
I can write an explanatory essay  
I can express my ideas by participating in class discussion or group activities  
I can correctly capitalize, punctuate, and spell  
I can identify the meaning of words in context

**Learning Targets for Trimester B:**

I can analyze the author's use of figurative language  
I can analyze the author's purpose and support it with evidence from the text  
I can write an argument essay  
I can express my ideas by participating in class discussion or group activities  
I can correctly capitalize, punctuate, and spell  
I can identify the meaning of words in context

**Proficiency and Sufficiency:**

Students must complete all proficiency attempts in order to receive full credit for this course. When absent, any missed assessments must be made up outside of class time.

Each assignment in this class falls into one or more of the grading categories (learning standards). Each grading category is a weighted part of your grade. At the end of the trimester, low scores will be dropped in each category, but only if all assignments are complete.

In the gradebook, assignments will be awarded a proficiency score that will translate to a point value for the final grade.

5 = 100/100

4 = 80/100  
3 = 70/100  
2 = 60/100  
1 = 1/100

#### Extra Credit

No extra credit will be accepted, but multiple opportunities will be given to improve proficiency scored in any given area.

Assigned readings will include, but are not limited to the following texts:

*Romeo and Juliet or another Shakespeare play*

*Oedipus Rex*

*The Old Man and the Sea*

*The Glass Castle*

*Selected Poems*

*Lord of the Flies*

*The Bean Trees*

*Maus/Maus II*

*The Lone Ranger and Tonto Fist Fight in Heaven*

#### Plagiarism Policy:

Plagiarism is the passing off of thoughts or works of another's as one's own work. Plagiarism results from copying the work of another person or closely paraphrasing a piece of work without due acknowledgement. Incidents of plagiarism may result in a zero grade, parent notification, or referral.

**Attendance:** Your attendance is central to your success in the class. If you are absent, you are responsible for all material covered. If you would like to discuss what you missed, please stop by my office during office hours. My attendance policy is the current school policy: Please note: "Teachers will initiate partial credit for students who have accrued five or more unexcused absences." In addition to the school policy, students that accumulate more than 10 absences during one quarter, will be required to make up seat time with the teacher. Seat time means 50 minutes per class day missed after 10 absences.

Course Outline English 9  
Trimester One

	<i>Texts</i>	<i>Assessments</i>
Week One:	<i>(S/A) The Glass Castle</i> <i>(Z) Myth</i> <i>(B) Never Cry Wolf</i> <i>(P) Old Man and the Sea</i>	Summary, Inference, Word Meanings
Week Two	<i>(S?A) The Glass Castle</i> <i>(P) Old Man</i> <i>(B) Never Cry Wolf</i>	Discussion, Theme, Figurative Language
Week Three	<i>(S/A) The Glass Castle</i> <i>(p) Old Man</i> <i>(Z) Oedipus</i>	Summary, Inference, Plot Elements
Week Four	<i>(S) Expository Essay</i> <i>(Z) Oedipus</i> <i>(P) Othello</i> <i>(B) Othello</i>	Expos Essay, Conventions, Revision Process
Week Five	<i>(S/A)Oedipus Rex</i> <i>(Z)R+J</i> <i>(P) Othello</i> <i>(B) Othello</i>	Plot Elements, Summary, Fig Language
Week Six	<i>(S/A) Oedipus Rex</i> <i>(Z) R+J</i> <i>(P) Glass Castle</i>	Summary, Word Meanings, Theme
Week Seven	<i>(S)Expository Essay</i> <i>(Z) Old Man</i> <i>(P) Glass Castle</i> <i>(B) Oedipus</i>	Expos Essay, Conventions, Revisions
Week Eight	<i>(S/A)Othello</i> <i>(Z) Old Man</i> <i>(P) Glass Castle</i> <i>(B) Oedipus</i>	Summary, Inference, Word Meanings
Week Nine	<i>(S/A)Othello</i> <i>(Z) Siddartha</i>	Theme, Figurative Language, Discussion

	<i>(P) Glass Castle</i> <i>(B) Old Man</i>	
Week Ten	<i>(S/A) Othello</i> <i>(P) Oedipus</i> <i>(Z) Siddartha</i> <i>(B) Old Man</i>	Summary, Word Meanings, Discussion
Week Eleven	<i>(Z) Siddartha</i> <i>(P) Oedipus</i>	TBA
Week Twelve	<i>(S) Expository Essay</i>	Expos Essay, Conventions, Revision Process

### Trimester Two

Week One:	Maus	Author's Purpose, Inference, Fig Language
Week Two	Argument Essay	Essay, Conventions, Revision
Week Three	Night	
Week Four	Night	
Week Five	Argument Essay	
Week Six	Lord of the Flies	
Week Seven	Lord of the Flies	
Week Eight	Lord of the Flies	
Week Nine	Lord of the Flies/Argument Essay	
Week Ten	The Lone Ranger and Tonto	
Week Eleven	The Lone Ranger and Tonto	
Week Twelve	Final Exams	