## Act TTT; Scene TV-Log Entry #9

## 'My lord is not my lord'

Desdemona states in line 119 that Othello is not himself. How far would you agree that this is more true than Desdemona realizes, in that Othello's identity has been undermined by Tago, who is busily reconstructing a new one for him?

Write 1-2 paragraphs exploring this idea.