

## Act V; Scene II-Reading Log Entry #14

### Desdemona: a 'real' character?

Even in her dying breath, Desdemona supports her husband. She tells a lie on her death-bed to protect him from a murder charge.

- Do you admire her for her faithfulness, or find her action hard to swallow?
- Do you see her as a dramatic function, a sharp contrast to Othello, rather than a 'real' person or character?