

'The moor'-small groups

- Throughout the whole of the first scene, no one has used Othello's name-although all three men have referred to him several times.
- Collect all of the terms used to describe Othello in Scene I.
 1. Decide what aspect of Othello is being highlighted in each instance; is it a complimentary term or a derogatory one?
 2. Decide what these descriptive terms tell you about the speaker in each case.

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Term Used(Line)	Aspect of Othello	Spoken by?	What does it say about the author?
Ex. the Moor(40)	His ethnicity or 'race'	Iago	He's trying to take away Othello's individuality. Racist! Purposely insulting.