Act III; Scene III-Log Entry #8

Why does Tago want the handkerchief?

As Emilia holds the handkerchief ('napkin'), she reflects that Tago 'hath a hundred times/Wooed me to steal it'. Why?

Predict what Tago might want to do with Desdemona's handkerchief. What indications are there that this seemingly insignificant object will prove to be of great importance later on?