

Act II; Scene III-Log Entry #6

Roderigo Interrupts

Roderigo enters at line 342, just as Iago is revealing the destructive nature of his plans. Iago then resumes his soliloquy (over the page) after he has sent Roderigo off again.

- a) How might Iago react to Roderigo's sudden entrance? How does his tone change from the words 'enmesh them all' to 'o now Roderigo?'
- b) What complaints does Roderigo make (lines 342-354)?