Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_

Period:\_\_\_\_\_

**Second Week Review**

**Chapter 5 Questions:**

1. **It can be reasonably inferred from p. 42 that fire is used as a symbol for:**
	1. consumption and destruction.
	2. competition and achievement.
	3. life-giving force that provides hope.
	4. supernatural power that provides strength.
2. **Which choice provides the best evidence from p. 42 to support the answer to the above question?**
	1. Enzinma’s fire was now sending up thick clouds of smoke. She went on fanning it until it burst into flames.”
	2. “’You will blow your eyes out,’ said Nwoye’s mother, looking up from the yams she was peeling.”
	3. “Just then the distant beating began to reach them. It came from the direction of the ilo.”
	4. “It filled him with fire as it had always done from his youth. He trembled with the desire to conquer and subdue.”
3. **Okonkwo has a fear of being perceived as not masculine enough. Provide evidence from the chapter to support this statement.**

**Chapter 6 Questions:**

1. **The words feverish, frenzy and intoxicating are used on pg. 46 and 47 to**
	1. emphasize the feelings Okonkwo is having as he remembers his fight.
	2. stress the anxiety and tension felt by the waiting wrestlers.
	3. imply that the villagers have been drinking heavily.
	4. create the highly-charged and exciting mood of the scene.
2. **Reread the first paragraph of the novel. Use evidence from this paragraph and chapter 6 to explain the significance of the wrestling matches to the people of Umuofia, especially the young men.**

**Chapter 7 Questions:**

1. **What does Okonkwo’s decision to participate in Ikemefuna’s killing reveal about him?**
	1. He is a truly cold person incapable of loving another human being.
	2. His desire to be part of the leadership of the clan has clouded his judgement.
	3. Family and clan loyalty are more important to him than a young man from another village can ever be.
	4. His fear of being perceived as weak is so strong that he is willing to disobey tribal laws to avoid it.
2. **The main purpose of the sentences, “Then something had given way inside of him. It descended on him again, this feeling, when his father walked in, that night after killing Ikemefuna,” is to**
	1. reveal that Nwoye knows Okonkwo killed Ikemefuna.
	2. underscore that Nwoye is, as Okonkwo suspects, weak.
	3. imply that Nwoye’s feelings for his father have been damaged permanently.
	4. describe the tremendous guilt that Nwoye feels for Ikemefuna’s death.
3. **How does Okonkwo’s decision contribute to the theme of individual and community? Use evidence from today’s chapter to support your answer.**

**Chapter 8 Questions:**

1. **With which of the following statements about Okonkwo would Obierika most likely agree?**
	1. He values individual toughness over community well-being.
	2. He believes that blood-shed is often necessary to solve conflicts.
	3. He lacks faithfulness to the wishes of the Oracle.
	4. He dislikes menial tasks such as tapping palm trees.
2. **It can be reasonably inferred that the author includes a lengthy description of the bride price negotiation in order to:**
	1. question the legitimacy of a culture in which one pays for a bride.
	2. portray women and the work they do inside the Igbo home.
	3. illustrate the humanity and peaceful side of the Igbo people.
	4. reiterate Okonkwo’s discomfort with social interactions and situations.
3. **What does the reader better understand about Okonkwo through Achebe’s use of Obierika as a** **foil for him? Describe using evidence from the text.**

**Chapter 9 Questions:**

1. **What do we learn about Okonkwo through his interactions with Ezinma in this chapter?**

a. that he has resigned himself to losing all of the children most important to him

b. that he does have a caring, nurturing side; he just keeps it hidden most of the time

c. that he does not trust Ekwefi to care for Ezinma; she has lost many children

d. that he does not subscribe to tribal religious beliefs about ogbanje and iyi-uwa

 2**. Explain how Achebe develops the idea that relationships between women and their children are important in Umuofia. Use evidence from the text to support your answer.**

**Identity**: In what ways are human beings from the Igbo community like us? In what ways does the Igbo culture impact Okonkwo?

**The Individual and Community**: What holds the Igbo community together? What tears it apart? What is the relationship between the Okonkwo and the community? Why is maintaining balance in this relationship so important?

**Culture and Colonialism**: What is the impact of European colonialism on the characters in the novel? On the people and cultures of Africa?