**Reflective Statement**

**Homework:** Write a reflection on how the article and discussion deepened your understanding of the cultural/historical context of Anna Akhmatova’s poetry.

You are writing about the development of your own understanding, so you should write in first person (“I”). **This is a metacognitive task.** (“Metacognition” is awareness and understanding of one’s own thought processes.)

You might say things like “I didn’t know that…,” “I was surprised to learn…,” etc. Please be specific.

You might also include questions you have, things you wonder about/would like to know.

You do not need to include quotations from the text.

Try to include some reflection on the discussion itself. For example: “I was interested in Daphne’s observation about…..” “Floyd’s comment about [xyz] made me realize that…”

You may mention Akhmatova’s poetry if you wish, but the focus should be on the development of your understanding of context, not on analysis of the poetry.

If you don’t know how to start, think of this as a short reflective essay whose thesis answers the question “How was your understanding of cultural and contextual considerations of Akhmatova’s poetry developed through the article and discussion?”

**Format:** 300-400 words, typed or written in black or dark blue ink.

**Evaluation:** 15 points, evaluated on the extent to which it shows development of your understanding. While this is the only criterion for evaluation, you need to use standard English conventions, including appropriate paragraphing, as this is important to communicating your ideas clearly.