**A Study of Frida Kahlo**

**Comparison to female characters in *Like Water for Chocolate***

[***https://blogs.4j.lane.edu/dearinger\_c***](https://blogs.4j.lane.edu/dearinger_c)

**Directions:**

**--Go to the IHS school webpage**

**--Staff links**

**--Staff web pages**

**--Courtney Dearinger**

**--open PowerPoint presentation entitled “Frida Kahlo” or the Google doc by the same name**

•As you look at Frida Kahlo’s paintings, notice how she chooses to represent women.

(she lived and created art during and after the Mexican Revolution).

•You will be choosing one of Frida Kahlo’s paintings to focus on for a comparison we will be doing in class today, so think about which one you might choose.

Jot down some notes on the following questions as we go through the paintings together:

–How does Kahlo represent women in this particular picture?

–What objects are used as symbols in the painting? What do they represent?

--What colors are used in the painting? Are they contrasting or complimentary? What tone do the colors create for the mood of the painting?

--What gestures or facial expressions does she use in connection with the woman featured? How do the women’s faces and gestures help you understand what Kahlo wanted viewers to think about her paintings?

**You can work alone or with a partner, but your 2-page write-up needs to be done individually—this means EVERYONE turns in homework on your own.**

Now…choose one of Kahlo’s paintings to focus on for a deeper comparison analysis with one of the female characters in the novel. Write a 2-page compare/contrast analysis of your chosen character(s) with the depiction of the woman in Kahlo’s painting.

You may also want to consider these questions as you write:

•How does Kahlo present this woman similarly and differently than Esquival does?

•What are some of the symbols associated with the character from the novel? What symbols are associated with the woman in the painting?

* What tone or mood is created about the woman in the painting? How does she seem to feel? How does that mood compare with the mood of the character at various moments in the novel (so far)?
* What appears to be important to the woman in the painting? What is important to the character in the novel?
* What message does Kahlo want to send with her depiction of this woman? What is she supposed to represent? What does the character in the novel represent?