**Final Transcendentalism Project**

**IB Literature of the Americas**

**Dearinger 2020**

**Due:**

**Overview:** For your final project of this unit, choose (1) of the options from below and create a project that meets all of the specified requirements. Make sure you read over the description of each project carefully, and choose the one that you feel could demonstrate your understanding of Transcendental philosophy and also allows you to address ideas that are important and interesting to you. Be prepared to participate in a Gallery Walk that will put your final project on display for the class to see and discuss.

**Options for Final Project:**

**Option 1: Poetry Pastiche**

* Choose (2) of the poems we studied in class, and write a pastiche of each of them, using your own ideas, topics, and word choice. Read over the definition of a “pastiche” attached and use the planning chart to help plan your poem. Your final project needs to include the (2) original poems, your pastiche poems, AND a 1-2 page written explanation of your authorial decisions in creating your pastiche.

**Option 2: Connecting to Nature Journal Entries**

* Using Emerson’s essay on “Nature” as a guide, write a collection of (5) one-page journal entries. Each journal entry should focus on one of Emerson’s specific ideas on the importance of nature and your interpretations and responses to those ideas. See the attached description for the requirements and formatting suggestions.

**Option 3: Transcendentalism through Music**

* Transcendentalism has appealed to musicians and artists since its inception. Choose (2) songs that you think present ideas central to Transcendental thought and analyze the lyrics for connections to this philosophy. See the attached list of possible song choices (or choose a song on your own) and follow the instructions for formatting your final project. As an alternative (and really fun) option, you can write your own song based on Transcendental ideas and perform it for the class ☺

**Option 4: Civil Disobedience Artivism Poster**

* Choose a current issue about which you feel passionately and want to see some major change. See the attached list of possible issues, or come up with one that speaks to you personally. Then, create a poster that presents images and information that depict the injustice as you see it, and the change you want to see in the world. You should also include some research-based information on your poster to educate people on your chosen issue. See the attached handout for specific requirements.