**Option #2: Connecting to Nature Journal Entries**

* Read over Emerson’s essay on nature and decide on (5) key ideas you want to expand upon and offer your own insights and ideas
* Write five, (1)-page journal entries that examine these specific ideas, using your own experiences and ideas to offer your own thoughts
* You may choose to support or disagree with Emerson’s ideas, or offer alternative philosophies or ideas on the same topics
* Entries should be written like journal entries: you can use the first person pronoun “I” and speak in a more casual tone and register than you would a formal essay
* AT the top of each journal entry, write a 1-2 sentence summary statement of Emerson’s idea that you are exploring in that particular entry.

**Formatting Requirements**:

* **Each journal entry should be typed, single-spaced, and titled**
* **Each entry should begin with a quotation from Emerson’s essay that you want to focus on for that page**
* **Entries should be stapled together**

**Option #3: Transcendentalism Through Music**

* Use the attached list or choose (2) songs on your own that you believe examine Transcendental ideas
* Print out the lyrics to each song and annotate the lyrics for elements of Transcendentalism and connections to the three authors we studied in this unit
* If you prefer, you can write your OWN song inspired by transcendental ideals and annotate your own lyrics in the same way as described above. You will also be required to perform your original song for the class ☺
* Write a 2-3 page analysis of ONE of your chosen songs—explore in more thoughtful detail what you noticed from your annotations. Analyze how the lyrics expand upon, illuminate, illustrate, or critique ideas of Transcendentalism we discussed in class

**Formatting Requirements:**

* **For your final project, combine your annotated lyrics (make sure the song title, artist, and writer (if different from vocal artist) are included**
* **Attach your 2-3 page analysis to the front of the annotations**