***Native American Voices* Writing Portfolio**

**Grading Rubric—150 POINTS**

**Ms. Dearinger (2019)**

* **Portfolio Requirements**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Poor (1 pt.) | Satisfactory (3 pt.) | Excellent (10 pt.) |
| Cover with title and name --Contains all (6) portfolio pieces in correct order |  |  |  |
| **Reflection thoughtfully completed (10 pts)** |  |  |  |

**/ 20**

* **Portfolio #1: Oral Storytelling Reflection**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Poor (1 pt.) | Satisfactory (3 pt.) | Excellent (5 pt.) |
| Answered the questions/ prompts thoroughly and effectively |  |  |  |
| Writing style is creative, effective, and adds meaning to the work |  |  |  |
| Content is thoughtful and writer’s voice is obvious |  |  |  |
| No major spelling, grammar, or mechanical issues |  |  |  |

 **/ 20**

* **Portfolio #2: Harjo Pastiche**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Poor (1 pt.) | Satisfactory (3 pt.) | Excellent (5 pt.) |
| Follows the guidelines and directions effectively |  |  |  |
| Writing style is creative, effective, and adds meaning to the work |  |  |  |
| Content is thoughtful and writer’s voice is obvious |  |  |  |
| No major spelling, grammar, or mechanical issues |  |  |  |

 **/ 20**

* **Portfolio #3: Harjo Imagery Assignment**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Poor (1 pt.) | Satisfactory (3 pt.) | Excellent (5 pt.) |
| Followed the guidelines and directions completely |  |  |  |
| Artistic work shows obvious time and effort |  |  |  |
| Written component offers thoughtful and original ideas |  |  |  |
| No major spelling, grammar, or mechanical issues |  |  |  |

**/ 20**

* **Portfolio #4: Reader Response on Harjo**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Poor (1 pt.) | Satisfactory (3 pt.) | Excellent (5 pt.) |
| Answered the questions/ prompts thoroughly and effectively |  |  |  |
| Writing style is creative, effective, and adds meaning to the work |  |  |  |
| Content is thoughtful and writer’s voice is obvious |  |  |  |
| No major spelling, grammar, or mechanical issues |  |  |  |

**/ 20**

* **Portfolio #5: Erdrich Passage Analysis**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Poor (1 pt.) | Satisfactory (3 pt.) | Excellent (5 pt.) |
| Answered the questions/ prompts thoroughly and effectively |  |  |  |
| Writing style is creative, effective, and adds meaning to the work |  |  |  |
| Content is thoughtful and writer’s voice is obvious |  |  |  |
| No major spelling, grammar, or mechanical issues |  |  |  |

**/ 20**

* **Portfolio #6: Literary Analysis of a Global Issue**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Poor (1 pt.) | Satisfactory (3 pt.) | Excellent (5 pt.) |
| Answered the questions/ prompts thoroughly and effectively |  |  |  |
| Writing style is creative, effective, and adds meaning to the work |  |  |  |
| Content is thoughtful and writer’s voice is obvious |  |  |  |
| No major spelling, grammar, or mechanical issues |  |  |  |

**/ 20**

* **Starred Piece of your Portfolio**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Poor (1 pt.) | Satisfactory (3 pt.) | Excellent (5) |
| Connects in a meaningful way with audience |  |  |  |
| Thoughtfully structured and organized |  |  |  |
| Voice is original, creative, and effective |  |  |  |

 **/ 15**

**Total Portfolio Grade: / 150**