**Literary Terms for Poetry Analysis**

***Poetry of Joy Harjo***

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Directions**: Throughout our study of Harjo’s poetry, we will be using the following literary terms to analyze form, structure, and meaning. Write down your own definitions, examples, or explanations of each literary term as it arises, as a way to remember and understand these important devices. There will be a quiz on all of these terms at the conclusion of the unit.

1. Alliteration:
2. Allusion:
3. Assonance:
4. Analogy:
5. Apostrophe:
6. Cacophony:
7. Consonance:
8. Connotation:
9. Denotation:
10. Diction:
11. Enjambment:
12. Free Verse:
13. Hyperbole:
14. Imagery:
15. Irony:
16. Juxtaposition:
17. Metaphor/ Extended Metaphor:

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1. Onomatopoeia:
2. Point of View:
3. Personification:
4. Repetition:
5. Rhyme:
6. Rhythm:
7. Simile:
8. Speaker:
9. Stanza:
10. Symbol:
11. Syntax:
12. Theme:
13. Tone/Mood: