Joy Harjo Note-Taking Assignment

Dearinger Fall 2019

Overview:

As you read Harjo’s poetry and we discuss each poem in class, you will annotate and take notes in your packet. These annotations and notes should be detailed, specific, analytic, and thorough, addressing all of the following:

* Underline or highlight significant passages
* Pay special attention to use of poetic devices and recurring subjects/themes
* Write comments, analysis, and questions in the margins
* Look up and write in definitions of unfamiliar words
* Mark key words/lines relating to literal meaning of poem
* Make note of evidence for form or structure of poem
* Underline or highlight topics, techniques, imagery, etc. typical of Frost
* Note contrasts, unanswered questions, and contradictions

On some poems, I will give you specific tasks to complete. While the primary purpose of these notes is to help you understand Harjo’s poems, I will be reading and assessing your notes, so please make sure your writing is reasonably legible and your name is on the front page.

**Assessment:**

\*\*Total Notes Packet is worth 60 points (20 points per Group of Poem)\*\*

Notes will be graded on the following criteria:

* Thoroughness of annotations and notes—all important details noted
* Depth of analysis and comments
* Attention paid to literary features
* Attention paid to poet’s techniques and common features
* Evidence of original thinking
* Legibility and timeliness (turned in on time!)