

**"1000 Hopes" activity (and 2-minute video)**

**From :** Sara Zolbrod <info@1000hopes.com>  
**Subject :** "1000 Hopes" activity (and 2-minute video)  
**To :** chinn@4j.lane.edu

Tue, May 04, 2021 08:45 AM

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The 1000 Hopes art installation is outside at the downtown Eugene Public Library all May.

**SCHOOL PARTICIPATION SUMMARY:**

Students are invited to express, on the provided piece of paper (which is the size of a bookmark), a hope, dream, or prayer, write a loved one's name, or unburden a weight by writing down a sorrow or worry. (If the word "prayer" is controversial, of course just don't mention that, thanks.) The papers will be picked up from the school on May 21st, and will be added to other community members' hopes along the library's fence on W. 10th Ave. downtown.

A two-minute video explaining the project (with comedic assistance from the artist's 7-year old son) is here:

<https://www.youtube.com/watch?v=LhqP6bAUwk8>

There is a Japanese tradition that this project is inspired by.

If teachers decide to invite writing in any language students are most comfortable with, that is highly welcomed. Doodling instead of writing is welcome, too.

Thanks for participating! You don't need to read further, but if you're curious about the full project scope, feel free to read on.  
-1000 Hopes coordinator, Sara Miura Zolbrod

**FULL VERSION with more details:**

Starting Saturday, May 1st, and continuing for all of May, the 1000 Hopes art installation invites community participation outside the Downtown Eugene Public Library, near Charnelton St.

Community members are invited to visit the newly-installed art hut on W. 10<sup>th</sup> Ave. to obtain participation materials: a marker, and a piece of fabric to tie up beside others' cloths along the library's low fence. Coordinating artist Sara Miura Zolbrod says, "The invitation is to express a hope, dream, or prayer, write a loved one's name, or unburden a weight by writing down a sorrow or worry."

Says Zolbrod, "I spent several years in Japan when I was little, and this project is inspired by a special memory I had there. My parents took me to a temple and we hung a narrow piece of paper on a grand, old tree, along with thousands of other papers." This widespread tradition is known as *omikuji* in Japanese.

After Zolbrod proposed the art installation to the Eugene Public Library, they decided May would be ideal, since it is Asian and Pacific Islander Heritage Month.

Those who take a photo of their cloth can send it to Zolbrod by text, (541)514-2679, or email, [info@1000Hopes.com](mailto:info@1000Hopes.com), and have it displayed online as well, if they wish. For those who cannot participate in person, people can also email or text what they wish to say, and she or a volunteer will write that on a cloth and tie it up with the others.

Schools that want to give an opportunity for their students to participate from home or from school can get in touch with Zolbrod to arrange for materials. She is also collaborating on the Oregon Asian

Celebration's Strength in Unity Wishing Tree later this summer.

Besides support from the Eugene Public Library, this project is also supported by being included in the City of Eugene's Windowfront Exhibitions, which showcases local artists. There will also be an online panel including Zolbrod and an expert on the history of Japanese-Americans in Lane County on Saturday, June 5<sup>th</sup>, at 3:00 P.M. More information can be found at [www.1000Hopes.com](http://www.1000Hopes.com) or on instagram at #1000.Hopes.

Sara Miura Zolbrod

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