

Name _____

Narrative Writing

Period _____

	6/5 - Exceeds	4 - Meets	3 - Nearly meets	2/1 - Does not meet
Ideas and Content	The writing is clear, focused and interesting. Main ideas stand out and are developed by supporting details suitable to audience and purpose.	The writing purpose is clear and ideas are focused. The reader can easily understand the main ideas and reasoning. Support is present, generally significant, and relevant.	The reader can infer the main idea(s), although purpose and intended audience may be more difficult to discern. Details are present but non-specific, insubstantial, overly general, or occasionally slightly off-topic.	Main ideas and purpose are somewhat unclear or development is vague.
Organization	The organization enhances the central idea(s) and its development. The order and structure are strong and move the reader through the text.	Organization is clear and coherent. Order and structure are present, but may seem formulaic or somewhat predictable.	An attempt has been made to organize the writing; however, the overall structure is inconsistent, skeletal, or too rigid.	The writing lacks a clear organizational structure. An occasional device is discernible; however, the writing is either difficult to follow and the reader has to reread substantial portions, or the piece is simply too short to demonstrate organizational skills.
Sentence Fluency	The writing has an easy flow and rhythm. Sentences are carefully crafted, with strong and varied syntax that makes expressive oral reading easy and enjoyable.	The writing flows with some fluid connections between phrases or sentences. Sentence patterns vary somewhat, contributing to ease in oral reading.	The writing tends to be mechanical rather than fluid. Occasional awkward constructions may force the reader to slow down or reread.	The writing tends to be either choppy or rambling. Awkward constructions often force the reader to slow down or reread.
Conventions	The writing demonstrates strong control of standard writing conventions (e.g., punctuation, spelling, capitalization, grammar and usage) and uses them effectively to enhance communication. Errors are few and minor. Conventions support readability.	The writing demonstrates control of standard writing conventions (e.g., punctuation, spelling, capitalization, grammar and usage). Errors are infrequent and minor errors do not impede readability and meaning.	The writing demonstrates limited control of standard writing conventions (e.g., punctuation, spelling, capitalization, grammar and usage). Errors begin to impede readability.	The writing demonstrates little control of standard writing conventions. Frequent, significant errors impede readability.