#### Rules for in-text citations: one author

- If the quotation falls in the middle of the sentence, place the citation at the end of the sentence<sup>1</sup> so as not to interrupt the flow of your writing.
- Place the author's last name and the page number(s) inside parentheses at the end
  of the sentence, followed by a period.

#### Part of a student's essay:

Harry and Ron are pleased to find Hermione "a bit more relaxed about breaking rules" after they save her from the troll (Rowling 144).

author's last name + space + page number

sentence still ends with a period

Harry Potter and the Sorcerer's Stone — a book by J.K. Rowling, chapter 11, page 144.

Hermione had become a bit more relaxed about breaking rules since Harry and Ron had saved her from the mountain troll, and she was much nicer for it.

Citations may appear mid-sentence if necessary to differentiate cited material from the writer's opinion.

#### Rules for in-text citations: one author

- If the quotation falls in the middle of the sentence, place the citation at the end of the sentence<sup>1</sup> so as not to interrupt the flow of your writing.
- Place the author's last name and the page number(s) inside parentheses at the end of the sentence, followed by a period.
- Place necessary commas, ?, or ! inside the closing quotation mark. Do not place a period inside the closing quotation mark.

#### Part of a student's essay:

Percy claims that Professor Snape "[k]nows an awful lot about the Dark Arts," and Harry has an uneasy feeling about the teacher early on (Rowling 94).

comma goes inside closing quotation mark author's last name + space + page number

period goes <u>after</u> the citation

Harry Potter and the Sorcerer's Stone — a book by J.K. Rowling, chapter 7, page 94.

"He teaches Potions, but he doesn't want to — everyone knows he's after Quirrell's job. Knows an awful lot about the Dark Arts , Snape."

Citations may appear mid-sentence if necessary to differentiate cited material from the writer's opinion.

# Add a Citation to the student's essay, if needed:

### Jane Austen's Literary World

- a book by James Woodlawn, chapter 4, page 72.

There have been many modern adaptations of Austen's novels. A recent and <u>much beloved</u> example is the 1995 American movie *Clueless*, starring Alicia Silverstone.

## Part of a student's essay:

*Clueless*, a modern-day teen drama, is a "much beloved" adaptation of Jane *Austin's Emma*.

Clueless, a modern-day teen drama, is a "much beloved" adaptation of Jane Austin's Emma (Woodlawn 72).

# Add a Citation to the student's essay, if needed:

### Harry Potter and the Sorcerer's Stone

- a book by J.K. Rowling, chapter 10, page 121.

"It's either really valuable or really dangerous," said Ron.

## Part of a student's essay:

Ron thinks that the mysterious package being delivered to Hogwarts must be "either really valuable or really dangerous."

Ron thinks that the mysterious package being delivered to Hogwarts must be "either really valuable or really dangerous" (Rowling 121).