

# Station #1 Directions

## *Commercial Analysis*

1. Everyone in the group views the first commercial in the playlist.
2. Individually, write your claim and evidence statements about the dominant fallacy on your station #1 handout.
3. Share your statements, and defend your claims. Re-watch the commercial as necessary to support your point.
4. Repeat steps 1-3 for the other commercials in the playlist. Do as many as time allows.

# Station #2 Directions

## *Skit Creation Station*

1. The group will choose one of the conflicts below as the basis for a short (1-2 minute) skit. The skit must clearly use 2 different fallacies.
  - You are trying to convince your parent(s) to let you do something, but your older sibling(s) argues that they weren't allowed to do that thing until they were X years old.
  - You are a freshman whose friends are daring you to ask a senior you like to a school dance.
  - Your idiot friends have pulled a prank at school. You've all been called into the office for a disciplinary meeting, but you weren't actually involved. Talk your way out of it.

2. On your individual station #2 handouts, brainstorm ideas for your skit, and decide which two fallacies you can use in it. Cross them off the list for this class.

3. When the group has a consensus on the plot, has assigned parts (everyone needs a speaking part) and has chosen the two fallacies to use, start writing the script. Everyone should write it out on the back of their handout to use during the performance.

# Station #3 Directions

## *Text Analysis*

1. This is essentially a practice quiz! Everyone takes a copy of the station #3 handout.
2. Everyone in the group should take time to read the written arguments and write their analysis of which fallacy is at work.
3. Compare your responses with the group.

# Station #4 Directions

## *Language Arts & Crafts*

1. Using the materials at this station, each group member should create a poster advertising one of our school's clubs, activities, or sports that clearly uses 1 fallacy.
2. Imagine your audience to be freshmen who want to get more involved on campus.
3. Your poster should have ONE clear fallacy (do NOT use the bandwagon fallacy...too easy.)
4. Great posters will be displayed in the hallway!

# Station #1 Handout

Name:

## *Commercial Analysis*

### Commercial #1 Product:

This commercial primarily relies on the ..... fallacy, because...

### Commercial #2 Product:

This commercial primarily relies on the ..... fallacy, because...

### Commercial #3 Product:

This commercial primarily relies on the ..... fallacy, because...

Commercial #4 Product:

This commercial primarily relies on the ..... fallacy, because...

Commercial #5 Product:

This commercial primarily relies on the ..... fallacy, because...

Commercial #6 Product:

This commercial primarily relies on the ..... fallacy, because...

# Station #2 Handout

Name:

## *Skit Creation Station*

Our group's conflict:

Ideas for plot:	
Ideas for resolving the conflict:	
Fallacy #1:  Ideas for incorporating it:	
Fallacy #2:  Ideas for incorporating it:	

*Use the back of this page to write your script.*

# Station #3 Handout

Name: \_\_\_\_\_

## *Fallacies in Written Arguments*

Directions: For each of the example arguments below, IDENTIFY and EXPLAIN the fallacy at work.

1. Debate Opponent #1: I think we need to consider if taxes are going to be raised to implement this new program for the homeless.

**Debate Opponent #2: Sure, you care about keeping taxes low now, unlike when you supported a budget bill two years ago that raised them!**

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2. Students should be allowed to look at their textbooks during exams. After all, surgeons have X-rays to guide them during an operation; lawyers have briefs to guide them during a trial; carpenters have blueprints to guide them when they are building a house. Why, then, shouldn't students be allowed to look at their textbooks during an exam?

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3. Lawyer to courtroom witness: Where were you on the night of October 10?

Witness: I was home alone.

Lawyer: So you can't provide an alibi for the time of the crime?

**Witness: you can't prove I wasn't at home, so you have to believe that I was.**

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4. This promotional panda puzzle for the World Wildlife Fund to solicit donations.-->

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# Station #4 Handout

Name:

## *Language Arts & Crafts*

Use this page to brainstorm for your poster before you create it.

Remember these elements:

- You audience is a freshman wanting to get involved in extracurricular activities.
- You should only use ONE dominant fallacy in your poster.
- It should be eye-catching and not too “busy”.